

# THE COMMANDERY FUTURE PHASES

The Tudors



## LEARNING

Current work	<ul style="list-style-type: none"> <li>• Rejuvenated formal education programme</li> <li>• Learning spaces in canal wing</li> <li>• Designation of spaces for spotlight exhibitions and seventeenth century research library, with improvements in heating in these spaces</li> </ul>
Opportunities	<ul style="list-style-type: none"> <li>• Develop an education programme for adults focusing on heritage skills that link into building, gardens and collections</li> <li>• Increase work placement and training opportunities for young people</li> <li>• Refurbish the spotlight exhibition room, including exhibition lighting</li> <li>• Develop the seventeenth century research library into an accessible resource, attracting scholars and speakers</li> </ul>
Potential partners	<ul style="list-style-type: none"> <li>• Battle of Worcester Society and local history groups</li> <li>• Worcestershire Archaeology and Archives Service</li> <li>• Commandery members</li> <li>• Worcester City Council Skills Officer</li> <li>• Worcestershire County Council departments working with similar learning audiences</li> <li>• University of Worcester</li> <li>• Civil War Centre, Newark</li> <li>• Loans from national museums</li> </ul>
Potential funding	<ul style="list-style-type: none"> <li>• Heritage Lottery Fund</li> <li>• Esmee Fairbairn Collections Fund</li> <li>• Grant-making trusts and foundations with subject-specialist academic interests</li> <li>• Tickenhill Trust charity has potential as a future development trust following legal review of its status, needs further investigation</li> </ul>



## INCOME GENERATION

Current work	<ul style="list-style-type: none"> <li>• Wedding and corporate hire suite development, including new member of staff</li> <li>• Refresh of shop stock and systems</li> <li>• Partnership with Commandery Café, their success with the café garden and the local community</li> </ul>
Opportunities	<ul style="list-style-type: none"> <li>• Improve wedding and corporate hire suite with the addition of a caterers kitchen in scullery</li> <li>• Review and improve shop and entrance space and circulation through them</li> <li>• Pop-up shop kiosks to use with events</li> <li>• Increase the outside space available for café, with appropriate furniture, signage and equipment</li> <li>• Develop the Garden Wing panelled rooms as dressed spaces that interpret the building's Tudor and 1950s history. Develop building detective interpretation for visitors and opportunity to use these as a larger event space with the Great Hall for evening events and hires.</li> </ul>
Potential partners	<ul style="list-style-type: none"> <li>• Worcester City Council's developments of Fort Royal Park and the links between the two spaces</li> </ul>
Potential funding	<ul style="list-style-type: none"> <li>• Worcester City Council's income generation and masterplan funds</li> <li>• Heritage Lottery Fund if linked to other areas of work</li> </ul>





## WELLBEING

Current work	<ul style="list-style-type: none"> <li>• Community networks including Healthy Walker group and Headway garden volunteers</li> <li>• Medieval medicine knowledge, talks, displays and activities</li> </ul>
Opportunities	<ul style="list-style-type: none"> <li>• Develop and interpret the Painted Chamber and the medieval hospital story with contemporary comparison</li> <li>• Add infrastructure for a Community Gallery in the canal wing</li> <li>• Develop position as a host space for community wellness activities, contributing to the improvement of health and wellbeing in the local community</li> </ul>
Potential partners	<ul style="list-style-type: none"> <li>• Friends of Fort Royal and Commandery Gardens</li> <li>• Worcester City Council and Worcestershire County Council teams and projects with similar aims</li> <li>• Worcestershire Arts Partnership health strand</li> <li>• Community partners and networks</li> <li>• University of Worcester</li> <li>• Examples of best practice at Little Moreton Hall's <i>How We used to Sleep</i> project and Birmingham's <i>You Only Die Once</i> community collective</li> </ul>
Potential funding	<ul style="list-style-type: none"> <li>• Big Lottery Fund</li> <li>• Grant-making trusts and foundations with a health focus</li> </ul>

